

- WINNER CHICAGO AWARD 58TH CHICAGO INTERNATIONAL FILM FESTIVAL
- WINNER RUNNER-UP AUDIENCE AWARD 22ND ANCHORAGE INTERNATIONAL FILM FESTIVAL
- WINNER BEST DOCUMENTARY FEATURE 31ST PAN AFRICAN FILM FESTIVAL LOS ANGELES
- WINNER AUDIENCE CHOICE AWARD 23RD BEVERLY HILLS FILM FESTIVAL
- WINNER BEST FOREIGN DOCUMENTARY 31ST ARIZONA INTERNATIONAL FILM FESTIVAL
- FINALIST OFFICIAL SELECTION 11TH JULIEN DUBUQUE INTERNATIONAL FILM FESTIVAL
- FINALIST OFFICIAL SELECTION 56TH WORLDVEST HOUSTON INTERNATIONAL FILM FESTIVAL
- WINNER BEST INTERNATIONAL DOCUMENTARY FEATURE 11TH LOS ANGELES THEATRICAL RELEASE COMPETITION & AWARDS
- FINALIST OFFICIAL SELECTION 19TH BIG APPLE FILM FESTIVAL IN NEW YORK
- WINNER BEST WORLD DOCUMENTARY 18TH HARLEM INTERNATIONAL FILM FESTIVAL
- COMPETITION OFFICIAL SELECTION 32NE WOODS HOLE FILM FESTIVAL ABE, COO, MASSACHUSETTS
- WINNER BEST DOCUMENTARY FEATURE 21ST MARTHA'S VINEYARD AFRICAN AMERICAN FILM FESTIVAL
- FINALIST OFFICIAL SELECTION 14TH BRONZELENS INTERNATIONAL FILM FESTIVAL IN ATLANTA
- WINNER AWARD OF EXCELLENCE SPECIAL MENTION DOCUMENTARY FEATURE 20TH ACCOLADE GLOBAL FILM COMPETITION
- FINALIST OFFICIAL SELECTION 15TH BURBANK INTERNATIONAL FILM FESTIVAL
- WINNER BEST DOCUMENTARY 42ND BRECK FILM FESTIVAL COLORADO
- WINNER BEST OF THE FEST 14TH CHAGRIN DOCUMENTARY FILM FESTIVAL
- WINNER BEST DOCUMENTARY 14TH OAK PARK BLACK FILM FESTIVAL IN SACRAMENTO
- WINNER BEST DOCUMENTARY FEATURE 13TH GARY INTERNATIONAL BLACK FILM FESTIVAL SAN DIEGO, CALIFORNIA
- COMPETITION OFFICIAL SELECTION 22ND SAN DIEGO INTERNATIONAL FILM FESTIVAL SAN DIEGO, CALIFORNIA
- WINNER BEST EDITING 19TH ANGEL FILM AWARDS MONACO INTERNATIONAL FILM FESTIVAL
- WINNER BEST VISUAL EFFECTS AND ANIMATED SEQUENCES 19TH ANGEL FILM AWARDS MONACO INTERNATIONAL FILM FESTIVAL
- WINNER BEST PRODUCER 19TH ANGEL FILM AWARDS MONACO INTERNATIONAL FILM FESTIVAL
- WINNER BEST FILM 19TH ANGEL FILM AWARDS MONACO INTERNATIONAL FILM FESTIVAL
- WINNER DIAMOND GLOBE AWARD BEST DOCUMENTARY 11TH INTERNATIONAL NEW YORK FILM FESTIVAL
- WINNER SPECIAL JURY AWARD 19TH FROZEN RIVER FILM FESTIVAL MINNESOTA
- WINNER BEST DOCUMENTARY SPECIAL MENTION 22ND RIVERSIDE INTERNATIONAL FILM FESTIVAL CALIFORNIA
- WINNER BEST DOCUMENTARY 11TH NICE INTERNATIONAL FILM FESTIVAL
- COMPETITION OFFICIAL SELECTION 28TH AMERICAN BLACK FILM FESTIVAL MIAMI
- WINNER BEST DIRECTOR INTERNATIONAL FEATURE DOCUMENTARY 11TH SEATTLE FILM FESTIVAL WASHINGTON
- WINNER AWARD OF EXCELLENCE SPECIAL MENTION FEATURE DOCUMENTARY 15TH INDIFFEST FILM AWARDS
- WINNER AWARD OF EXCELLENCE DIRECTION 15TH INDIFFEST FILM AWARDS

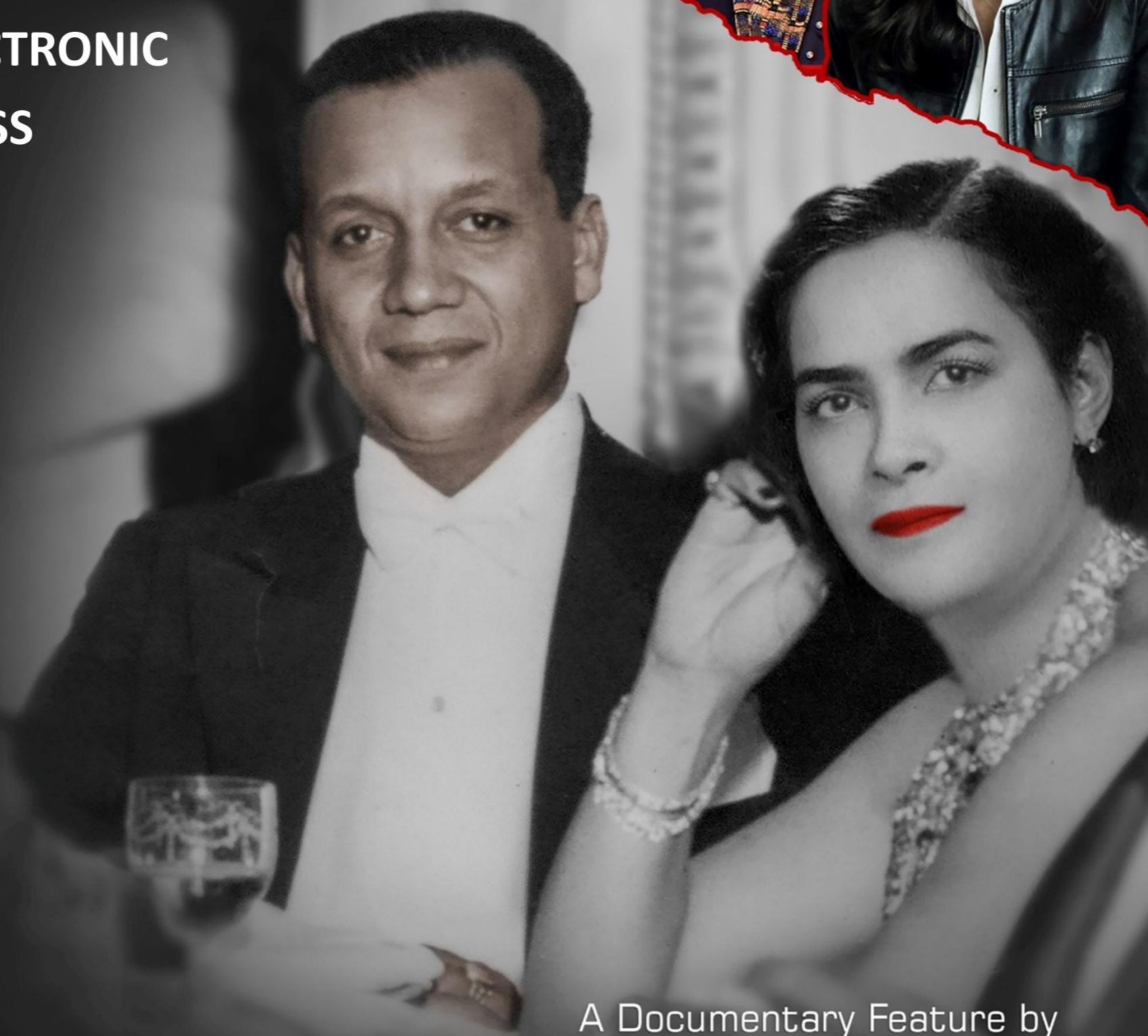


**ELECTRONIC
PRESS
KIT**

KING OF KINGS

CHASING EDWARD JONES

THE OTHER BOSS OF CHICAGO



A Documentary Feature by
HARRIET MARIN JONES

Executive Producers
QUINCY JONES & DEBBIE ALLEN

ABELART PRODUCTIONS PRESENTS A FILM WRITTEN, PRODUCED AND DIRECTED BY **HARRIET MARIN JONES**

EXECUTIVE PRODUCERS **QUINCY JONES & DEBBIE ALLEN** PRODUCERS **FRANCE SÉVERINE CAPPA & STEPHANE SPERRY** MUSIC BY **PHILIPPE KELLY**

EDITED BY **GILES GARDNER** WRITING CONSULTANTS **MICHEL FESSLER & GILES GARDNER** DIRECTOR OF PHOTOGRAPHY **EMMANUEL GUIMIER** ANIMATED SEQUENCES BY **CHRISTIAN VOLKMAN**

AWARD-WINNING INDUSTRY TITANS QUINCY JONES AND DEBBIE ALLEN TEAM UP FOR KING OF KINGS DOCUMENTARY

Industry titans Quincy Jones and Debbie Allen have teamed up as executive producers to tell 60 years of an American story through the eyes of one family who almost had it all. The award-winning doc, KING OF KINGS, is making its rounds on the film festival circuit.

The doc KING OF KINGS, directed by Harriet Marin Jones, searches for the truth about her grandfather, Edward Jones, a charismatic African American businessman who rose to the heights of financial and political prominence in Depression-era Chicago before falling into oblivion.

In shaping the destiny of a city, Edward Jones could not, however, escape discrimination. By exploring her family roots, European filmmaker Harriet Marin Jones uncovers more forgotten Black History that ultimately helped to shape this country!





KING OF KINGS: CHASING EDWARD JONES



Logline

The untold story of the other boss of Chicago, the King of Policy Kings, a man who held too much power and wealth during segregation.



Synopsis

Gangster for some, philanthropist for others, who was really Edward Jones? In the 1930s and 1940s, this descendant of slaves becomes one of the richest men in the United States thanks to the Policy business, an illegal numbers game, that ultimately became the modern state lottery, now played by millions nationwide.

Edward Jones, nicknamed the "King of Kings," amassed a fortune of \$25 million in the Policy business, and redistributed part of that money back into his community, setting an example and opening many doors. But in these times of segregation, his success and unfailing support to the African American community are a problem. In conflict with both the mob and the Feds, he is eventually forced into a life on the run!

Exploring the rise and fall of the most famous Policy King of all times, the filmmaker, Edward Jones's granddaughter, uncovers an unparalleled story, while showing the lasting repercussions of his untold story, both within her family, and for Chicago's South Side where he once embodied the American dream.

Love, success, violence, revenge, mafia, murder, betrayal, prison, kidnapping... Edward Jones's story holds all the best ingredients of gangster movies. Add segregation and you have a very explosive cocktail!



HARRIET MARIN JONES

Writer, Producer, Director

Award-Winning Director and Producer, Harriet Marin Jones grew up in different countries in Europe. After studying at Loyola University in Chicago and American University in Washington, D.C. where she received a bachelor's degree in visual media and voted Best Student in the department, she pursued her master's degree in Cinema Studies at New York University. During her studies, Jones wrote and directed a dozen short films that won numerous awards. She started her career as an assistant director on feature films in the United States and France, and began simultaneously evaluating scripts for two major French broadcasters. Marin Jones has written and directed two high-budgets short films, followed by her first feature film, distributed by Gaumont. In addition, she has worked as a script doctor; written two novels, directed a play by Ray Cooney; and co-produced and directed the pilot for France 2. In 2008, she started her own film and TV company, Abelart Productions. In 2017, she created and launched two online-course platforms with a total enrollment of more than 70,000 students. Marin Jones has two children, resides in Paris, has traveled to over 100 countries, and has just finished her third novel. "KING OF KINGS: Chasing Edward Jones" is her first documentary.

Director's Statement

KING OF KINGS takes an in-depth look at the life and legacy of Edward Jones. As his granddaughter, I've had access to countless anecdotes and incredible documents retracing his personal journey in the midst of major historical events. Even though it took me years to do all the research and interviews, as well as find the funds to finance the film, as a filmmaker, I could not have asked for a better story.

Since I have been living most of my life in Europe, making this documentary was not only an amazing personal and professional experience, it also allowed me to plunge into the history of the United States. As Quincy Jones says in the film, "It is so important to know and understand your history, because if you know where you come from, it helps you get where you're going."

Discovering for instance that African Americans were behind the State Lottery and seeing the incredible impact my grandfather had on Chicago were just some of the many eye-opening facts that I came across. Seeing the amazing enthusiastic audience response to the film each time it is being screened makes all this journey worth it. Policy Kings will not fall after all into oblivion.

it is a very important story, not only for African Americans or for Chicago, but for the United States.



Executive Producers



Quincy Jones (Executive Producer)

Quincy Jones Jr. is an American record producer, musician, songwriter, composer, arranger, and film and television producer. His career spans 70 years in the entertainment industry with a record of 80 Grammy Award nominations, 28 Grammys, and a Grammy Legend Award.



Debbie Allen (Executive Producer)

Debbie Allen is an award-winning director and choreographer. She has choreographed the Academy Awards a record ten times and directed and choreographed for legendary artists including Michael Jackson. Ms. Allen received the Golden Globe for her role as Lydia Grant in the 1980s hit series Fame and is a three-time Emmy Award winner in Choreography for Fame and The Motown 25th. She has been honored with ten Image Awards as director, actress, choreographer and producer for Fame, A Different World, Motown 25th, The Academy Awards, The Debbie Allen Special and Amistad. Ms. Allen has also directed and produced award-winning network television and currently serves as Executive Producing Director of Grey's Anatomy, where she also holds a recurring role as Catherine Fox. In 2001, she founded the non-profit Debbie Allen Dance Academy in Los Angeles. In 2022, Debbie Allen partnered with Shonda Rhimes to create the Shonda Rhimes Performing Arts Center in Los Angeles. Ms. Allen is a BFA graduate of Howard University in Theater and Classical Greek Studies and is a native of Houston, Texas. She is the daughter of Vivian Ayers and Dr. Andrew Allen, wife to NBA All-Star Norman Nixon.



Stéphane Sperry (Executive Producer)

Stéphane Sperry has a long and impressive track record in the industry. He held top senior positions at CANAL+, Ellipse Studio and Alliance before joining the Federation Entertainment as Co-founder with Pascal Breton in 2013. He is notably known for producing The Adventures of Tintin alongside Steven Spielberg and Peter Jackson, and Assault on Precinct 13, starring Ethan Hawke. He began his film industry career, working on nearly three dozen features. He spent three years as President of Alliance International, Canada's foremost film production and distribution company, as well as four years as the head of Island Records (France). Sperry came to Canal Plus in 1987 as the head of the Ellipse Programmes. (Canal + is the most important cable operator in France and a major producer of French films.) Later he was Executive Vice President for programming and strategic development at Studio Canal, then Head of Acquisitions, before becoming Co- President of Canal Plus US operation where he orchestrated investments in films such as Mulholland Drive, Sleepy Hollow or The Pianist.

Festivals :

- Chicago Award at the 58th Chicago International Film Festival (CIFF)
- Runner-up Audience Award at the 22nd Anchorage International Film Festival (AIFF)
- Best Documentary Feature at the 31st Pan African Film Festival (PAFF) in Los Angeles
- Audience Choice Award at the 23rd Beverly Hills Film Festival (BHFF)
- Best Foreign Documentary at the 31st Arizona International Film Festival (AIFF) in Tucson
- Finalist at the 11th Julien Dubuque International Film Festival (JDIFF) in Iowa
- Finalist at the 56th WorldFest Houston International Film Festival
- Best International Documentary Feature at the 11th Los Angeles Theatrical Release Competition & Awards (LATCA)
- Finalist at the 19th Big Apple Film Festival (BAFF) New York
- Best World Documentary 18th Harlem International Film Festival (HIFF)
- Official Selection 32nd Woods Hole Film Festival in Cape Cod, Massachusetts
- Best Documentary Feature at the 21st Martha's Vineyard African American Film Festival (MVAAFF)
- Finalist at the 14th Bronzelens Film Festival in Atlanta
- Award of Excellence Special Mention : Documentary Feature 20th Accolade Global Film Competition
- Finalist at the 15th Burbank International Film Festival (BIFF)
- Best Documentary at the 42nd Breck Film Festival in Colorado

- Best of the Fest at the 14th Chagrin Documentary Film Festival in Ohio
- Best Documentary at the Oak Park Black Film Festival in Sacramento
- Best Documentary Feature at 13th Gary International Black Film Festival
- Official Selection 22nd San Diego International Film Festival
- Best Editing at 19th Angel Film Awards Monaco International Film Festival
- Best Visual Effects and Animated Sequences 19th Angel Film Awards Monaco International Film Festival
- Best Producer at 19th Angel Film Awards Monaco International Film Festival
- Best Film 19th Angel Film Awards Monaco International Film Festival
- Diamond Globe Award for Best Documentary at the 11th International New York Film Festival
- Special Jury Award Best Documentary at the 19th Frozen River Film Festival, Minnesota
- Best Documentary Special Mention at the 22nd Riverside International Film Festival, California
- Best Documentary at the 11th Nice International Film Festival
- Official Selection 28th American Black Film Festival, Miami
- Best Director International Feature Documentary 11th Seattle Film Festival, Washington
- Award of Excellence Special Mention Feature Documentary 15th IndieFEST Film Awards
- Award of Excellence: History / Biographical 15th IndieFEST Film Awards
- Award of Excellence: Direction 15th IndieFEST Film Awards

Title : KING OF KINGS : Chasing Edward Jones

Documentary written, produced and directed by Harriet Marin Jones

Executive Producers US : Quincy Jones, Debbie Allen

Executive Producers France : Stéphane Sperry, Séverine Cappa

Production : Abéart Productions (165 quai de Valmy, 75010 Paris, France)

Lenght : 98 minutes

Contact : +33609926903 / hmarinjones@icloud.com

To view the trailer of KING OF KINGS :

<https://vimeo.com/726689130/d17e004b58>

For more information about KING OF KINGS :

<https://kingofkings-film.com>



PERCEPTION

Family Tale Meets American History in Filmmaker Harriet Marin Jones's Documentary 'King of Kings: Chasing Edward Jones'

Director Harriet Marin Jones and Executive Producer Debbie Allen talk about their new documentary "King of Kings: Chasing Edward Jones." The film looks back at the life and heights of financial and political power during the depression area in Chicago.

Seen On TV | NEXT Traffic | KCAL News Daily Guests | CBS News Los Angeles: Free 24/7 News | CBSNews.com | CBSLA App

SOURCE: HARRIET MARIN JONES



Some Of The Media Coverage :



DEADLINE MENU READ NEXT: 'Taylor Swift: Eras'...

2023 Pan African Film & Arts Festival Chicago: "King of Kings" With Harriet Marin Jones

Unraveling the story of 'Big Ed' Jones

Photo: Unique Nicole/Getty Images

CBS LOS ANGELES NEWS WEATHER SPORTS VIDEO MORE

NEW DOCUMENTARY "King of Kings: Chasing Edward Jones"

Director Harriet Marin Jones and Executive Producer Debbie Allen talk about their new documentary "King of Kings: Chasing Edward Jones." The film looks back at the life and heights of financial and political power during the depression area in Chicago.

KING OF KINGS: CHASING EDWARD JONES

MARCH 2023

TAP IN MAGAZINE

Women's HISTORY MONTH Celebrating The Past, Present and Future

Making History FOR THE NEXT GENERATION

HARRIET Marin Jones

www.tapinmagazine.org

WATCH LIVE

KING OF KINGS

Director Harriet Marin Jones and Executive Producer Debbie Allen talk about their new documentary "King of Kings: Chasing Edward Jones." The film looks back at the life and heights of financial and political power during the depression area in Chicago.

THE HOLLYWOOD TIMES ABOUT WEEKLY ASTROLOGY MUSIC TV

EMAIL ADVERTISE

Winner of the 58th Chicago International Film Festival Chicago Award, Harriet Marin Jones' doc **KING OF KINGS: CHASING EDWARD JONES** is a deeply personal (she's the subject's granddaughter), sweeping look at one of the most powerful and notorious Chicagoans of last century, racketeer Edward Jones. Head of the crime syndicate "Policy" in the 1930s and '40s, Jones went head-to-head and toe-toe with Al Capone's "Outfit" at the same time as he consorted with celebrated artists including Josephine Baker, Frida Kahlo and more.

Ironically, Jones' racketeer grandfather was a Chicagoan who had the same name as the city's most famous politician.

5 CHICAGO LOCAL WEATHER VIDEO INVESTIGATIONS ENTERTAINMENT SPORTS NBC 5 RESPONDS

New Movie Tells History of Popular Illegal Numbers Game Chicago's Legendary 'Policy King'

By LeeAnn Trotter • Published October 14, 2022 • Updated on October 14, 2022 at 6:59 pm



WGN9 CHICAGO'S VERY OWN

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IT'S SHOWTIME, CHICAGO! BEETLEJUICE THE MUSICAL NOV 7-19 AUDITORIUM THEATRE BROADWAY IN CHICAGO

Chicago's history of racketeering, race and the birth of new beginnings

California Crusader News MARCH 8 - MARCH 15, 2023

MULTI-CULTURAL COMMUNITY NEWSPAPER

Female Director Harriet Marin Jones Nabs Best Feature Documentary At Pan African Film Festival

In celebration of Women's History Month, this is the perfect time to highlight the work of a female director - that is, Harriet Marin Jones, director of **KING OF KINGS**, which took home the award for Best Feature Documentary at the 31st Pan African Film Festival (PAFF), PAFF is America's largest and most prestigious Black film festival, which took place February 9-20, 2023 in Los Angeles. This year, the film festival featured more than 150 films from 40 countries in 19 languages. **KING OF KINGS** is part of the 35 percent of films, helmed by either female, queer or non-binary filmmakers.



**KING
OF
KINGS**

Thank you !